

Risk Assessment for Djanogly Community Orchestra (DCO) Rehearsals

Produced by: the DCO Committee

Date Approved: 22 April 2022

Scope: To minimise the risk to the health and well-being of orchestra members and others engaged in rehearsals.

Applicability: To apply to rehearsals from 25 April 2022 onwards

Responsibilities: Unless otherwise stated, the Chair is responsible for promulgating the rules, and the committee and orchestra members generally for ensuring they are followed.

Significant changes from the risk assessment dated 16 January 2022:

1. Mask wearing now entirely optional.
2. Lateral Flow Testing no longer required.
3. No restrictions on socialising. Refreshment break restored.
4. Fire doors will not be opened during rehearsals.
5. The use of Covid rules and monitors is discontinued.
6. Discontinuance of the extra Covid cleaning commissioned from DLT

Risks and their mitigation

1. Covid-19 and other Infectious Disease Risks

- a. Anyone who feels unwell must not attend. In particular, but not limited to, anyone who has symptoms of COVID-19 (as defined in <https://www.nhs.uk/conditions/coronavirus-covid-19/symptoms/main-symptoms/>) must not attend.
- b. Ventilation – the Djanogly Academy Theatre that is the regular rehearsal space has a high ceiling and mechanical ventilation which has been demonstrated to give adequate ventilation. In other venues the committee member making the booking will be responsible for ensuring that there is adequate ventilation.
- c. Cleaning – the orchestra operates within the Djanogly Learning Trust (DLT) guidelines, and DLT is responsible for the cleanliness of the facilities provided.
- d. Spacing – in rehearsals the seating shall allow any player who feels the need to have increased social distancing.
- e. Wind/brass instruments –
 - i. Any player coming into contact with saliva/ secretions/the inside of their instrument should observe thorough hand hygiene.
 - ii. Any potentially contaminated condensation should not be emptied on to the floor, but caught in a container or with absorbent material then disposed of safely by the user
 - iii. ideally cleaning should take place outside/ away from the rehearsal room

7. Manual Handling

- a. Members involved in moving chairs/equipment etc are to take care to avoid injury and to ensure an adequate number of people move any heavy items.

8. Refreshment Break

- a. When kettles are used, care needs to be taken that power leads do not create a trip or hand hazard.
- b. Care is also needed pouring hot drinks (whether from flasks or kettles).

9. Car Parking

- a. Members are asked to take extra care when manoeuvring in the DLT car park as other people will be in the parking area and it may be dark.

10. Trip Hazards

- a. Instrument cases and other personal possessions must be placed so as not to cause a trip hazard during rehearsals. In particular fire exits must always be clear.